

KPFA

PROGRAM

Sept. 14-Sept. 27, 1958

FOLIO

KPFA (FM) 94.1 MC

Vol. 9, No. 13

KPFB (FM) 89.3 MC

THE DEPARTMENT OF LITERATURE AND DRAMA

. . . announces its intentions of expanding KPFA's programming in this field. New programs are in the offing. More interviews, more readings, more programs on books and, soon, more dramatic productions are planned.

One of our first undertakings will be the encouragement of young writers, in this area and throughout the country, to submit material to the station for possible presentation over the air, read either by the author or by a capable reader. KPFA has been the City of Gold and Myrrh for young musicians and composers for some years. We hope to open the Gates to young writers as well. Therefore, we will accept submission of story material—or poetry, or work in progress, novel-fragments, and so forth—beginning at once. When submitting manuscripts to the station, please be guided by these rules: if you've published work, tell us where and when; if you wish your mss. returned, enclose a stamped self-addressed envelope; 2500-3500 words constitutes the best length; dramatic material shouldn't be too long; if you live in the immediate area, you might send along your telephone number as well. No pay, of course, but the opportunity to be heard on the air cannot be evaluated in either dollars or sense . . . it circumvents the wallet and drives right down to the core of things, the soul (ego, id, what-have you.)

We're also interested in encouraging exceptional talents in live readings and semi-dramatic presentations. If you feel you would enjoy participating in some of the programs planned in this department, and feel that you are capable (neither a Gielgud nor a Brando be, but something 'twixt), drop a card to us, with address and phone number. Or feel free to send along your ideas regarding KPFA's plans in this area, with your criticisms and general comments. Write to Bill Butler, Dept. of Literature and Drama, KPFA, Berkeley 4. And don't forget to wish us luck.

PROGRAM NOTE: The amelioration and consolidation of our piano holdings has, as we had hoped, resulted in an enhancement of our Studio Concert offerings, now and for the future. So numerous and so exciting are the forthcoming live piano recitals over KPFA that we feel qualified to re-invoke that most magic of terms, "FESTIVAL." We are going to have a Piano Festival on KPFA. In this Folio we present an exciting new Bay Area talent, Julian White, recently of Juilliard, who created something of a sensation in Berkeley last July by making a casual pass at the piano in a local eatery and having it develop into a traffic-stopping recital. We also greet Findlay Cockrell, winner of the Hertz Memorial Scholarship at U.C., who will give a recital of contemporary music in our studios. And we are most honored to welcome to KPFA Mr. Egon Petri, one of the most distinguished of living pianists, who has recently returned to the Bay Area from Europe, and who will teach privately and conduct master classes at the San Francisco Conservatory. Mr. Petri appears during this Folio period in the first of a series of Studio Concerts, which will include several works by his teacher Ferruccio Busoni.

**GEORGE FOSTER PEABODY
AWARD**



**FOR PUBLIC SERVICE
RADIO**

THE UNIVERSITY OF CALIFORNIA PRESENTS

1958-59 CONCERT CALENDAR**● GENERAL CONCERT SERIES**

September 28
San Francisco Opera Company
Cherubini's "Medea"

November 9
Eileen Farrell, soprano

January 23
Pierre Fournier, cello

February 11
Gerard Souzay, baritone

March 19
Parrenin Quartet

April 9
Andres Segovia, classic guitar

April 26
Joseph Szigeti, violin

● EARLY MUSIC SERIES

November 14
Rosalyn Tureck, pianist

January 8
Sylvia Marlowe, harpsichord

February 18
Carl Weinrich, organist

February 25
Jean-Pierre Rampal, flute
Robert Veyron-Lacroix, harpsichord

March 22
Russell Oberlin, countertenor
Joseph Iadone, lute
Albert Fuller, harpsichord

● INDIVIDUAL CONCERTS

October 2
Marcel Grandjany, harp

October 21
E. Power Biggs, organ

November 1
Opera Stage of San Francisco
Carlisle Floyd's "Susannah"

November 5
Catharine Crozier, organ

November 25
Janacek Quartet

December 11
Carlos Montoya, Flamenco guitar

December 14
Isaac Stern, violin

February 7
Victoria de los Angeles, soprano

March 11
Philippe Entremont, piano

April 12
Marilyn Mason, organ

April 15
Fine Arts Quartet

FOR TICKET INFORMATION CALL

THE COMMITTEE ON DRAMA, LECTURES AND MUSIC

2296 Telegraph Avenue (corner Bancroft Way), Berkeley
THornwall 1-1170

Published bi-weekly by Radio Station KPFA, 2207 Shattuck Avenue, Berkeley 4, California
Telephone ASHberry 3-6767. Available only to subscribers to the KPFA Listener Fund.

Subscription Rate—Regular: 1 year, \$12; introductory: 3 mos., \$3. Contributing Subscriptions:
1 year, \$25, \$50, \$100. Special student rate: 6 mos., \$5. Lifetime Subscription: \$1,000.

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all of these programs on KPFB at 89.3 mc.

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Dates of future rebroadcasts appear in bold face, caps and parentheses
Dates of original broadcasts appear in light face and in parentheses

*Indicates stereophonic broadcast with KQED

No advertisement appearing in this Folio is to be construed as an endorsement
of any organization or business by KPFA.

SUNDAY, September 14

- 9:00 TRANSCRIPTION** (Sept. 3)
BACH Preludes and Fugues, E \flat minor, F \sharp major,
and F \sharp minor (20)
MOZART Adagios and Fugues, D minor, F
major, and G minor (20)
VIVALDI Concerto, A minor (12)
BACH-VIVALDI Concerto, A minor (12)
BACH Harpsichord Concerto, A major (10)
BACH Oboe d'Amore Concerto, A major (10)
- 10:30 BOOKS:** Kenneth Rexroth. (Sept. 11)
- 11:00 ETHICS IN GOVERNMENT:** Senator Paul Doug-
las, (D. Ill), talks with Dewey Anderson in
an interview introduced and produced for KPFA
by Jack Howard. (Sept. 8)
- 11:30 GREAT STORIES OF THE WORLD:** Two Yiddish
stories, "The Passover Guest" by Aleichem,
and "Abandoned" by Asch, read by Bill But-
ler. First in a new weekly series of readings
by various persons of stories from all cultures.
- 12:00 JAZZ REVIEW:** Philip F. Elwood.
- 1:30 PRINCE IGOR:** Borodin's historical opera in a
complete performance by the Belgrade Na-
tional Opera conducted by Oskar Danon. (Lon-
don 4503) (SEPT. 17)
- 5:00 THE STORY OF FOLK MUSIC:** Billy Faier.
(Sept. 12)
- 5:30 ETHNIC MUSIC:** Henry Jacobs. (SEPT. 17)
- 6:00 THE PHILIPPINES AND THE UNITED STATES:**
An address by President Carlos Garcia of the
Philippines, at a dinner given in his honor
by the World Affairs Council of Northern Cali-
fornia and the Asia Foundation, last June 27.
(SEPT. 26)
- 6:30 WAY BEYOND THE WEST:** Another in the series
of talks on Eastern philosophy by Alan Watts.
(SEPT. 20)
- 7:00 MUSIC OF THE ITALIAN MASTERS:** Frank de
Bellis. (SEPT. 17)
TORELLI Sonata a Cinque
(Milan Ens.—Jenkins) (Washington) (5)
MONTEVERDI Volgea l'anima mia
(Couraud Choral) (Haydn) (7)
DELLA CIAIA Toccata, G minor
(Felicia Blumenthal) (West) (1)
GEMINIANI Concerto Grosso, C minor, Op. 7
No. 5 (I Musici) (Epic) (9)
BRUNETTI Symphony No. 31, D minor
(Italian Orch.—Jenkins) (Haydn) (21)
CLEMENTI Sonatina, G major, Op. 36 No. 2
(Lilli Kraus) (Educo) (4)
PAGANINI Violin Concerto No. 1, D major
(Ricci, Orch—Collins) (London) (29)
- 8:30 POETRY AND THE AMERICAN:** "The Nineteenth
Century," by Don Geiger and Robert Beloof.
Nineteenth in a series produced by KPFA under
a grant from ETRC-NAEB. (SEPT. 15)
- 9:00 MOLIERE, THE DOCTOR-HATER:** An introduction
by Bill Butler to our next program. (SEPT. 25)
- 9:15 LE MALADE IMAGINAIRE:** a presentation of
Moliere's comedy by the Comedie Francaise in
the setting of the famous "last performance,"

including an Evocation on the Death of Moliere.
In French, with a cast including Romeo Carles,
Mary Marquet, Marthe Mercadier, Jacques
Charon, and Raymond Souplex. Music by Lully
and Charpentier. (London-Int., TW-91076/7)
(SEPT. 25)

- 10:40 JEAN MOURET:** Fanfares and "Symphonies" by
this contemporary of Moliere, performed by
the Leclair Ensemble conducted by Jean-Fran-
cois Paillard. (West 18538)

MONDAY, September 15

- 9:00 G. & S.'s "PINAFORE"** (Sept. 6)
- 10:45 COMMENTARY:** Claude Fawcett. (Sept. 13)
- 11:00 ORCHESTRAL CONCERT**
HANDEL Concerto Grosso, B minor
(Boyd Neel Orch) (Lon 870) (11)
MOZART Violin Concerto, G major, K. 216
(Grumiaux, Orch—Paumgartner) (Epic 3060)
(25)
BRAHMS Serenade No. 1, D major, Op. 11
(Little Orch—Scherman) (Decca 9651) (35)
VAUGHAN WILLIAMS "London" Symphony
(London Phil—Boult) (London 569) (40)
- 1:00 ISRAEL AND THE NEAR EAST CRISIS:** an inter-
view made especially for KPFA by Lionel Mar-
tin at U. N. Headquarters in New York, with
Abba Eban, Ambassador from Israel to the
U.S. and the U.N. (SEPT. 21)
- 1:15 AN AMERICAN IN RUSSIA:** Dr. Peter Odegard,
Professor of Political Science, U.C., in the first
of a series of talks with Harold Winkler on
his (Dr. O.'s) recent Russian tour. (AUG. 22)
- 2:15 CHAMBER MUSIC**
HAYDN Quartet, F \sharp minor, Op. 50 No. 4
(Schneider Qt.) (Haydn HSQ-23) (22)
BARTOK Quartet No. 4
(Juilliard Quartet) (Col 4279) (27)
BEETHOVEN Quartet, C \sharp minor, Op. 131
(Vegh Quartet) (Haydn HSQ-48) (40)
- 3:45 POETRY AND THE AMERICAN:** "The Nineteenth
Century" with Don Geiger and Robert Beloof.
(Sept. 14)
- 4:20 RABBIT HILL:** By Robert Lawson, read by
Kathy McCreary.
- 4:40 THE WONDER SMITH AND HIS SON:** by Ella
Young, read by Alan Rich.
- 5:00 CHAMBER JAZZ:** featuring alto saxophonist
Lee Konitz.
- 5:30 CHAMBER-VOCAL CONCERT**
BACH Solo Cello Suite No. 6, D major
(Janos Starker) (Period 582) (24)
BEETHOVEN String Trio, G major, Op. 9, No. 1
(Pougnet, Riddle, Pini) (West 18411) (24)
SCHUBERT Die Winterreise, Op. 89
(Laurens Bogtman) (Epic 3154) (60)
- 7:30 SOVIET PRESS AND PERIODICALS:** William
Mandel. (SEPT. 16)
- 7:45 NEWS**
- 8:00 COMMENTARY:** Coleman Blease. (SEPT. 16)
- 8:15 MISCELLANY**

- 8:30 **STUDIO CONCERT:** Julian White, pianist.
BACH Toccata, G minor
TOCH Profile No. 1, Op. 68 (1948)
BRAHMS Sonata, F# minor, Op. 2
HINDEMITH Einleitung und Lied, Op. 37 (1927)
- 9:30 **THE ROSENBERGS AND SOBELL:** two interviews conducted by Prof. William Kunstler for Station WNEW, New York on the Rosenberg and Sobell cases. The first is with Roy Cohn, who was a member of the attorneys' staff for the prosecution; the second is with Prof. Malcolm P. Sharp of the University of Chicago Law School, author of the book "Was Justice Done?" (SEPT. 18)
- 10:10 **ORCHESTRAL CONCERT**
STAMITZ Double Concerto, Bb major
(Vienna Ens—Adler) (Unicorn 1020) (23)
CHERUBINI Symphony, D major
(Concertgebouw—Zecchi) (Epic 3402) (29)

TUESDAY, September 16

- 9:00 **ORCHESTRAL CONCERT** (Sept. 6)
J. C. BACH Sinfonia, Bb major (12)
W. F. BACH Harpsichord Concerto, Eb major (11)
HAYDN Divertimento, G major (10)
MOZART Bassoon Concerto, Bb major (17)
J. S. BACH Brandenburg Concerto No. 5 (22)
- 10:30 **COMMENTARY:** Coleman Blease. (Sept. 15)
- 10:50 **CHAMBER MUSIC**
SCHUBERT Quartet, D major, Posth.
(Konzerthaus Qt.) (West 18474) (23)
BEETHOVEN Cello Sonata, G minor, Op. 5, (No. 2)
(Janigro, Zecchi) (West 18347) (23)
DVORAK Quintet, G major, Op. 77
(Konzerthaus Quintet) (West 18066) (30)
BRAHMS Sextet, Bb major, Op. 18
(Konzerthaus Sextet) (West 18444) (40)
- 1:00 **CRITICS' CIRCLE:** "Martin Buber and Hassidism," a discussion moderated by Hal Bronstein, with Rabbis Saul White and Harold Schulweis. (Sept. 11)
- 2:00 **ORCHESTRAL CONCERT**
MENDELSSOHN Symphony No. 3, A minor
(Pittsburgh—Steinberg) (Cap 8192) (35)
BERLIOZ Harold in Italy
(Cooley, NBC—Toscanini) (RCA 1951) (35)
ELGAR Symphony No. 2, Eb major
(Halle—Barbirolli) (RCA LBC—1088) (46)
- 4:00 **SOVIET PRESS AND PERIODICALS:** William Mandel. (Sept. 15)
- 4:20 **ENCOUNTERS WITH ANIMALS:** "The Bandits" by Gerald Durrell, a BBC school production.
- 4:40 **THE WISDOM TREE:** by Emma Hawkrige, read by Jack Taylor.
- 5:00 **ORCHESTRAL CONCERT**
LEOPOLD MOZART Cassatio
(Berlin Bach Orch—Gorvin) (Archiv 3093) (26)
W. A. MOZART Sinfonia Concertante, Eb major, K. 364 (Stern, Primrose, Orch—Casals) (Col 4564) (32)
BEETHOVEN Triple Concerto, C major, Op. 56
(N. Y. Phil. Ens—Walter) (Col 2059) (30)
SCHUMANN Konzertsstück for Four Horns and Orch.
(Stuttgart Orch—Reinhardt) (Vox 7740) (20)
- 6:45 **REPORT TO THE LISTENER:** Harold Winkler, president of Pacifica Foundation. (SEPT. 17)
- 7:00 **NEWS**
- 7:15 **COMMENTARY:** William Clark. (SEPT. 17)
- 7:30 **MISCELLANY**
- 7:45 **GOLDEN VOICES:** Anthony Boucher. (SEPT. 18)
PUCCINI La Boheme (S. F. Opera, Sept. 19, Sept. 27, Oct. 2) Mimi, Musetta: Lucrezia Bori; Rodolfo: John McCormack, Tito Schipa (recordings of 1912-1928)
I: Che gelida manina (McCormack); Mi chiamano Mimi (Bori); O soave fanciulla (Bori-McCormack)
II. Musetta's waltz (Bori)
III: Donde lieta uscì (Bori)
IV: Finale (Bori-Schipa)
- 8:15 **CONTEMPORARY POETRY:** Spain. Another in a series recorded by WGBH, Boston.

- 8:30 **CANDIDATES AND ISSUES:** Congressman Clair Engle, Democratic Party candidate for the U. S. Senate, is interviewed on campaign issues by William Clark and Herbert Hanley, KPFA commentators, Dave Perleman of the San Francisco Chronicle, and Mrs. Samuel C. May of the League of Women Voters. Mr. Clark will moderate. (SEPT. 19)

9:30 **JAZZ TODAY:** Bill Pryor.

- *10:00 **STEREOPHONIC CONCERT** (KPFA and KPFB-KQED) Brahms' German Requiem performed by the Chancel Choir of the Congregational Church of San Mateo directed by Patricia Hudson, with S. Leslie Grow, organist, Mary May, harpist, Gertrude Spalding, soprano, Frank Northcutt, bass, and the Pacific String Quartet.

WEDNESDAY, September 17

- 9:00 **ORCHESTRAL CONCERT** (Sept. 8)
J. C. BACH Sinfonia, D major (13)
HAYDN Symphony No. 49, F minor (21)
DVORAK Symphony No. 3, F major (38)
VAUGHAN WILLIAMS Pastoral Symphony (40)
- 10:50 **COMMENTARY:** William Clark. (Sept. 16)
- 11:05 **BORODIN'S "PRINCE IGOR"** (Sept. 14)
- 2:30 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (Sept. 14)
- 4:00 **REPORT TO THE LISTENER:** Harold Winkler. (Sept. 16)
- 4:20 **EDDIE AND GARDENIA:** by Caroline Haywood, read by Ben Bortin.
- 4:40 **SIGNPOSTS FOR YOUNG SCIENTISTS:** by Janet Nickelsburg, read by Eleanor McKinney.
- 5:00 **ETHNIC MUSIC:** Henry Jacobs. (Sept. 14)
- 5:30 **BRITISH WEEKLIES**
- 5:45 **ORGAN CONCERT**
BACH's "Little Organ Book," a collection of chorale-preludes for the church year, in a complete performance by Finn Videro. (Haydn Society 83/4)
- 7:30 **NEWS**
- 7:45 **COMMENTARY:** Victor C. Ferkiss. (SEPT. 18)
- 8:00 **SCIENCE NEWS:** Chuck Levy. (SEPT. 20)
- 8:15 **MISCELLANY**
- 8:25 **AN ELECTRONIC FUTURE FOR MUSIC?** Dr. Josef Tal, Lecturer at the Hebrew University in Jerusalem, and composer, who has been in this country on a grant from UNESCO, discusses his musical philosophy with a musicologist, Dr. Alexander Ringer, and three composers, Leon Kirchner, Andrew Imbrie, and Seymour Shifrin. Alan Rich moderates. The program will also include excerpts from "Exodus," an electronic composition by Dr. Tal. (SEPT. 22)
- 9:30 **CONTEMPORARY MUSIC**
STOCKHAUSEN Two Electronic Studies
(Cologne Apparatus) (DGG) (14)
KRENEK Spiritus Intelligentiae Sanctus, a Pentecost Cantata for Voices and Electronic Sounds (Cologne Ensemble) (DGG) (17)
SCHOENBERG Pierrot Lunaire
(Howland, Ens—Winograd) (MGM 3202) (33)
BARTOK Sonata, Two Pianos and Percussion
(Yessin, Viola, Ens—Stokowski) (RCA 1721) (27)

THURSDAY, September 18

- 9:00 **BEETHOVEN PIANO SONATAS** (Sept. 9)
Sonata, C major, Op. 2 No. 3 (22)
Sonata, F major, Op. 54 (12)
Sonata, Ab major, Op. 110 (20)
Sonata, Eb major, Op. 81A (16)
Sonata, C major, Op. 53 (24)
- 10:50 **COMMENTARY:** Victor C. Ferkiss. (Sept. 17)
- 11:10 **ORCHESTRAL CONCERT**
BEETHOVEN Symphony No. 6, F major
(Pittsburgh—Steinberg) (Cap 8159) (43)
STRAVINSKY The Firebird, Suite
(Concertgebouw—van Beinum) (Epic 3290) (22)
BARTOK Concerto for Orchestra
(Philharmonia—Karajan) (Angel 35003) (40)

- 12:45 **THE TRUE MYSTERY OF THE PASSION:** The French medieval play by the Brothers Greban, produced by the BBC. (Sept. 7)
- 2:15 **BAROQUE MUSIC**
TORELLI Concerto, B \flat major
(I Musici) (Epic 3217) (10)
RAMEAU Suite for Harpsichord, E minor
(Marcel Charbonnier) (Epic 3185) (20)
SCARLATTI Eight Sonatas
(Fernando Valenti) (West 18329) (30)
CORRETTE Concerto for Three Flutes
(Hewitt Chamber Orch) (Epic 3383) (12)
- 3:30 **THE ROSENBERGS AND SOBELL:** Prof. William Kunstler interviews Roy Cohn and Prof. Malcolm P. Sharp on the Rosenberg and Sobell cases. (Sept. 15)
- 4:20 **LET'S JOIN IN:** "The Little Old Lady and the Fir Tree," a BBC production for schools.
- 4:40 **GIANT AT THE CROSSROADS:** by Ilin and Segal, read by Jack Taylor.
- 5:00 **GOLDEN VOICES:** Anthony Boucher. (Sept. 16)
- 5:30 **ORCHESTRAL CONCERT**
BORODIN Symphony No. 2, B minor
(Philharmonia-Kletzki) (Angel 35145) (28)
VICTOR HERBERT Cello Concerto, E minor
(Miguelle, Orch—Hanson) (Merc 50163) (22)
KRENEK Eleven Transparencies
(Louisville—Whitney) (Lou) (23)
RACHMANINOV Symphony No. 3, A minor
(Philadelphia—Ormandy) (Col 4961) (38)
- 7:30 **THE NEW IMPACT OF SCIENCE:** Another in the monthly series of talks by Albert English, Associate Professor of Electrical Engineering, U. C. (SEPT. 25)
- 7:45 **NEWS**
- 8:00 **COMMENTARY:** Sidney Roger. (SEPT. 19)
- 8:15 **MISCELLANY**
- 8:30 **THE CASE FOR MODERN MAN:** Charles Frankel, Professor of Philosophy, Columbia University, in a talk recorded at a Cooper Union Forum, New York City.
- 9:30 **JAZZ ARCHIVES:** Philip F. Elwood. "Maple Leaf Rag": the sound of a ragtime composition as interpreted through the years from its original piano roll (1899) to the present time. (SEPT. 19)
- 10:00 **BOOKS:** Kenneth Rexroth. (SEPT. 21)
- 10:30 **ENGLISH MEDIEVAL SONGS:** Russell Oberlin, countertenor, with viol and lute. (EA 0029)

FRIDAY, September 19

- 9:00 **CHAMBER MUSIC** (Sept. 10)
HAYDN Quartet, D major, Op. 76 No. 5 (24)
MOZART Quartet, D minor, K. 421 (20)
HAYDN Quartet, E \flat major, Op. 76 No. 6 (21)
MOZART Quartet, G major, K. 378 (25)
- 10:50 **COMMENTARY:** Sidney Roger. (Sept. 18)
- 11:10 **ORCHESTRAL CONCERT**
SCHUBERT Rosamunde, Excerpts
(Concertgebouw—Szell) (Epic 3433) (24)
BRAHMS Piano Concerto No. 1, D minor
(Backhaus, Orch—Bohm) (Lon 911) (42)
SIBELIUS Symphony No. 2, D major
(Philadelphia—Ormandy) (Col 5204) (40)
- 1:00 **CANDIDATES AND ISSUES:** Clair Engle, interviewed by William Clark, Herbert Hanley, Dave Perleman, and Mrs. Samuel C. May. (Sept. 16)
- 2:00 **ORCHESTRAL—CHORAL CONCERT**
MOZART Symphony No. 34, C major
(Suisse Romande—Maag) (Lon 389) (22)
CHERUBINI Requiem, C minor
(Chorus, NBC—Toscanini) (RCA 2000) (50)
MAHLER Symphony No. 4, G major
(Stich-Randall, Orch—Otterloo) (Epic 3304) (52)
- 4:20 **INDIAN TALES:** Jaime d'Angulo.
- 4:40 **FUN WITH MUSIC:** Laura Weber and friends.
- 5:00 **JAZZ ARCHIVES:** Philip F. Elwood. (Sept. 18)
- 5:30 **THE STORY OF FOLK MUSIC:** Billy Faier. (SEPT. 21)
- 6:00 **BAROQUE MUSIC**
VIVALDI Concerto for Two Mandolins

- (Milan Ens—Jenkins) (Period 733) (12)
- LALANDE Two Motets: Beatus Vir; Usquequo Domine
(Paris Ens, Leclair Orch—Pailliard) (West 18537) (40)
- HANDEL Utrecht Te Deum
(Danish Ens—Woldike) (Haydn 2046) (29)
- 7:30 **NEWS**
- 7:45 **COMMENTARY:** Robert Tideman. (SEPT. 20)
- 8:00 **MEN AND ISSUES:** Robert Schutz interviews Dr. Fredrick B. Exner, M.D., Seattle radiologist, in the first of two programs on fluoridation. (SEPT. 21)
- 8:30 **STUDIO CONCERT:** The first in a series of piano recitals by the noted Dutch pianist Egon Petri.
MOZART—BUSONI Andantino, C minor
BACH Prelude, Fugue and Allegro "Pour le Luth"
BACH-PETRI sheep may safely graze; I step before Thy Throne, O Lord; Minuet
BUSONI Indian Diary; All 'Italia
MEDTNER Two Fairy Tales, Op. 20; Danza Festiva
- 9:25 **RACIAL DIVERSITY IN CALIFORNIA PUBLIC SCHOOLS:** Dr. Wilson Record, Associate Professor of Sociology at Sacramento State College, who has made a special study of this problem. A recording made during a conference on Racial Diversity at the University of California. (SEPT. 24)
- 10:15 **MUSIC FROM THE BBC:** a recital of Viennese songs from Haydn to Webern, recorded at the 1957 Aldeburgh Festival. Peter Pears is the singer, with Benjamin Britten, piano.

SATURDAY, September 20

- 9:00 **ORCHESTRAL—VOCAL CONCERT** (Sept. 12)
MOZART Symphony No. 35, D major (22)
STRAUSS Four Last Songs; Final Scene from "Capriccio" (40)
MENDELSSOHN Symphony No. 5, D minor (26)
- 10:40 **COMMENTARY:** Robert Tideman. (Sept. 19)
- 11:00 **SCIENCE NEWS:** Chuck Levy. (Sept. 17)
- 11:15 **WHO'S TOO OLD TO WORK?** Louis Kuplan, of the California Citizens' Advisory Committee on Aging, discusses employment and employability. (Sept. 13)
- 11:45 **WAY BEYOND THE WEST:** Alan Watts. (Sept. 14)
- 12:15 **CHAMBER MUSIC**
BRAHMS Quintet, F major, Op. 88
(Konzerthaus Quintet) (West 18063) (26)
BLOCH Piano Quintet No. 1
(Harris, Walden Quartet) (MGM 3239) (35)
BEETHOVEN Quartet, F minor, Op. 95
(Budapest Quartet) (Col 4581) (21)
- 1:45 **HISTORY AND THE HOMERIC ILIAD:** "The History of Troy." First of the Sather Lectures by Denys L. Page, Regius Professor of Greek, University of Cambridge, delivered last fall at U.C. and rebroadcast by request.
- 2:45 **WIENER BLUT:** Johann Strauss' operetta (completed by others after his death), performed under the direction of Otto Ackermann, with Elisabeth Schwarzkopf, Nicolai Gedda, Emmy Loose, and Erich Kunz. (Angel 3519)
- 4:30 **THEODORE BIKEL AT HOME:** another informal session with the noted actor and folk-singer and guests.
- 5:30 **FRENCH WEEKLIES**
- 5:45 **ORCHESTRAL CONCERT**
HANDEL Oboe Concerto, E \flat major
(Kamesch, Orch—Kuyler) (Oce 25) (10)
WEBER Bassoon Concerto, F major
(Hongne, Orch—de Froment) (OL 50105) (23)
MENDELSSOHN Piano Concerto No. 2, D minor
(Katin, Orch—Collins) (Lon 1453) (20)
STRAUSS Oboe Concerto
(Goossens, Orch—Galliera) (Col 4775) (20)
BALAKIREV Symphony No. 1, C major
(Royal Phil—Beecham) (Angel 35399) (40)
- 7:30 **NORTHERN CALIFORNIA CALENDAR OF EVENTS:** Compiled by Byron Bryant.
- 7:45 **COMMENTARY:** Donald Henry. (SEPT. 21)

- 8:00 **THE POLITICAL ANIMAL:** Another in the series on books and ideas by Norman Jacobson, Associate Professor of Political Science and Vice-Chairman of that department, U. C. (SEPT. 26)
- 8:30 **KPFA GRAB-BAG:** reserved for topical programs too recently arrived for regular scheduling. Note: we don't like the name of this program, but are at wits' end to devise a substitute. Any ideas?
- 9:30 **CLASSICAL RECORD REVIEW:** Alan Rich. (SEPT. 27)
- 10:00 **RECENT RELEASES**
- 11:00 **MIDNIGHT SPECIAL:** and all that jazz, with Gert Chiarito and guests.

SUNDAY, September 21

- 9:00 **THE LAST JUDGMENT:** the first two Cantatas in Buxtehude's cycle of five, with an introduction by Denis Stevens. (BBC) (Sept. 8)
- 10:15 **COMMENTARY:** Donald Henry. (Sept. 20)
- 10:30 **BOOKS:** Kenneth Rexroth. (Sept. 18)
- 11:00 **MEN AND ISSUES:** Robert Schutz and Dr. Fredrick B. Exner. (Sept. 19)
- 11:30 **GREAT STORIES OF THE WORLD:** "The Prophecy" by Alarcon, read by Bill Butler.
- 12:00 **JAZZ REVIEW:** Philip F. Elwood.
- 1:30 **MISCELLANY**
- 1:45 **THEATER WITHOUT COMPLEXES:** Mordecai Gorelick, designer, director, and stage historian ("New Theaters for Old") is interviewed by Byron Bryant.
- 2:15 **CARMEN:** Bizet's opera in its original version as presented at the Opera-Comique, with spoken dialogue instead of the later recitatives composed by Guiraud. Andre Cluytens conducts, with Solange Michel as Carmen, Raoul Jobin as Don Jose, Marthe Angelici as Micaela, and Michel Dens as Escamillo. (Columbia SL-109) (SEPT. 24)
- 4:45 **MISCELLANY**
- 5:00 **THE STORY OF FOLK MUSIC:** Billy Faier. (Sept. 19)
- 5:30 **ETHNIC MUSIC:** Henry Jacobs. (SEPT. 24)
- 6:00 **COMMENTARY:** Russell Kirk. (SEPT. 22)
- 6:15 **ISRAEL AND THE NEAR EAST CRISIS:** Lionel Martin interviews Abba Eban, Ambassador from Israel to the U. S. and the U. N., at U. N. Headquarters in New York. (Sept. 15)
- 6:30 **WAY BEYOND THE WEST:** Alan Watts. (SEPT. 27)
- 7:00 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (SEPT. 24)
VIVALDI Concerto, G minor, F. 12 No. 5 (Milan Orch—Jenkins) (Wash) (10)
ANON Leggiadri occhi belli (Renata Tebaldi) (London) (3)
CIMAROSA Sonatas, C minor and C major (Robert Veyron-Lacroix) (West) (3)
MARCELLO Introduction, Aria and Presto (I Musici) (Angel) (9)
VALENTINI Cello Sonata, E major (Ludwig Hoelscher) (Tele) (13)
CLEMENTI Fugue, B major (Ruggiero Gerlin) (VdP) (3)
ROSSINI Italiana in Algieri, Overture (Vienna Orch—Rossi) (Vanguard) (9)
TOSTI Serenata; 'A Vucchella (Valdengo, Tebaldi) (London) (6)
PIZZETTI La Pisanella, Suite (Philharmonia—Galliera) (Angel) (15)
- 8:30 **POETRY AND THE AMERICAN:** "Wallace Stevens" by Don Geiger. Twentieth in a series produced by KPFA under a grant from NAEB-ETRC. (SEPT. 22)
- 9:00 **THE DUCHESS OF MALFI:** a BBC World Theater production of the play by John Webster, starring Peggy Ashcroft and Paul Schofield, with Esme Percy, Paul Rogers, and Tony Britten. Produced by R. D. Smith, with incidental music by James Bernard. (OCT. 2)

MONDAY, September 22

- 9:00 **CHAMBER—VOCAL CONCERT** (Sept. 15)
BACH Solo-Cello Suite No. 6 (24)
BEETHOVEN String Trio, G major (24)
SCHUBERT Die Winterreise, Op. 89 (60)
- 11:00 **COMMENTARY:** Russell Kirk. (Sept. 21)
- 11:15 **SONGS OF AMERICAN COLLEGES:** Byron Bryant explores some ivy-covered nostalgia. (Sept. 13)
- 11:45 **ORCHESTRAL CONCERT**
COPLAND Quiet City (Eastman-Rochester-Hanson) (Merc 50076) (11)
WAGNER Rhine Journey and Funeral Music from "Gotterdammerung"; Prelude and Liebestod from "Tristan und Isolde" (Pittsburgh-Steinberg) (Cap 8185) (35)
HINDEMITH Mathis der Maler (Berlin Phil—Hindemith) (Decca 9818) (25)
- 1:00 **AN ELECTRONIC FUTURE FOR MUSIC?:** Dr. Josef Tal, in a discussion with Alexander Ringer, Andrew Imbrie, Leon Kirchner, Seymour Shifrin, and Alan Rich. (Sept. 17)
- 2:05 **CONTEMPORARY MUSIC** (Sept. 17)
STOCKHAUSEN Two Electronic Studies (14)
KRENEK Spiritus Intelligentiae Sanctus (17)
SCHOENBERG Pierrot Lunaire (33)
BARTOK Sonata, Two Pianos and Percussion (27)
- 3:45 **POETRY AND THE AMERICAN:** "Wallace Stevens." (Sept. 21)
- 4:20 **RABBIT HILL:** read by Kathy McCreary.
- 4:40 **THE WONDER SMITH AND HIS SON:** read by Alan Rich.
- 5:00 **ELLA FITZGERALD:** some examples of this singer as a jazz musician.
- 5:30 **THE SALZBURG FESTIVAL:** first in a series recorded at the 1958 Festival by the Austrian radio. A "Mozart Matinee" with the Chamber Orchestra of the Salzburg Mozarteum conducted by Bernhard Paumgartner, with Ingrid Haebler, pianist, and Kim Borg, bass.
Divertimento, D major, K. 136
Concert Arias for Bass
Piano Concerto, D major, K. 537
Symphony No. 28, C major, K. 200
- 7:15 **REPORT ON MUSIC:** Alan Rich resumes his bi-weekly musings on concert life in the Bay Area. (SEPT. 25)
- 7:30 **SOVIET PRESS AND PERIODICALS:** William Mandel. (SEPT. 23)
- 7:45 **NEWS**
- 8:00 **COMMENTARY:** Franklin Williams. (SEPT. 23)
- 8:15 **MISCELLANY**
- 8:30 **POLISH TRADE MISSION:** Frank Triz, manager of market development in the Food Machinery and Chemical Corporation, San Jose, was a member of the trade mission sent to Poland this summer by the U. S. Department of Commerce. He is interviewed by Elsa Knight Thompson.
- 9:00 **LIBERALISM, PROTESTANTISM, HUMANISM:** Dr. S. van der Woude, Assistant Director, University Library, Amsterdam, is interviewed by Byron Bryant.
- 9:30 **MAHLER'S THIRD SYMPHONY:** F. Charles Adler conducts the Vienna Symphony, with Hilde Rössl-Majdan, contralto, and the Vienna Choir Boys. (SPA 70/1)

TUESDAY, September 23

- 9:00 **ORCHESTRAL CONCERT** (Sept. 16)
LEOPOLD MOZART Cassatio (26)
W. A. MOZART Sinfonia Concertante, K. 364 (32)
BEETHOVEN Triple Concerto, C major (30)
SCHUMANN Konzertstück for Horns (20)
- 11:00 **COMMENTARY:** Franklin Williams. (Sept. 22)
- 11:15 **CONTEMPORARY JAPANESE MUSIC:** Second of three programs from NHK. (Sept. 13)

- 12:45 **SOVIET SCHOOLS:** Dr. Peter Odegard, Professor of Political Science, U. C., recently returned from Russia, is interviewed by Harold Winkler. (Sept. 6)
- 1:50 **CHAMBER MUSIC**
 MOZART Quartet, E \flat major, K. 171 (Barchet Quartet) (Vox 10630) (16)
 SCHUBERT "Trout" Quintet, A major, Op. 114 (Festival Quintet) (RCA 2147) (41)
 BEETHOVEN Quartet, D major, Op. 18 No. 3 (Budapest Quartet) (Col 4577) (23)
 BRAHMS Trio, B major, Op. 8 (Fournier, Janigro, Badura-Skoda) (West 18450) (40)
- 4:00 **SOVIET PRESS AND PERIODICALS:** William Mandel. (Sept. 22)
- 4:20 **ANIMAL STORIES:** The Lion who stayed to Dinner; Bear of Araby; Bear and the Abyssinian Princess. Read by the author, Eric St. Clair.
- 4:40 **THE WISDOM TREE:** read by Jack Taylor.
- 5:00 **CHORAL CONCERT**
 K.P.E. BACH Magnificat, D major (Vienna Ens—Prohaska) (Bach 552) (47)
 SCHUBERT Mass No. 5, A \flat major (Vienna Ens—Grossmann) (Vox 9760) (46)
- 6:45 **REPORT TO THE LISTENER:** Harold Winkler. (SEPT. 24)
- 7:00 **NEWS**
- 7:15 **COMMENTARY:** Frank Barbaria. (SEPT. 24)
- 7:30 **MISCELLANY**
- 7:45 **GOLDEN VOICES:** Anthony Boucher. (SEPT. 25)
 VERDI Il trovatore (S. F. Opera, Sept. 26, Oct. 11)
 I, i: Abbieta zingara (Ezio Pinza, 1930)
 I, ii: Tacea la notte placida (Amelia Galli-Curci, 1923)
 II, i: Stride la vampa (Margarete Matzenauer, 1924)
 III, ii: Ah si, ben mio (Charles Dalmores, 1907); Di quella pira (Aureliano Pertile, 1929)
 IV, i: D'amor sull' ali rosee (Rosa Ponselle, 1919)
- 8:15 **WHAT SHOULD WE EXPECT OF OUR PUBLIC SCHOOLS?:** a symposium conducted at Palo Alto High School sponsored by the Committee on Educational Standards. Speakers: Dr. George D. Spindler, Associate Professor of Education and Anthropology, Stanford; Dr. James J. Lynch, Professor of English, U.C.; and Dr. Ralph W. Tyler, Director, Center for Advanced Study in the Behavioral Sciences, Stanford. Moderator: J. Howard Craven. (SEPT. 26)
- 9:30 **JAZZ TODAY:** Bill Pryor.
- *10:00 **STEREOPHONIC CONCERT** (KPFA and KPFB-KQED)
 STRAVINSKY Petrouchka (Cento Soli Orch—Albert) (Omega)

WEDNESDAY, September 24

- 9:00 **THE LAST JUDGMENT:** The last three cantatas in the cycle by Buxtehude. (Sept. 12)
- 10:35 **COMMENTARY:** Frank Barbaria. (Sept. 23)
- 10:50 **RACIAL DIVERSITY IN CALIFORNIA PUBLIC SCHOOLS:** A talk by Dr. Wilson Record, Sacramento State College. (Sept. 19)
- 11:45 **BIZET'S "CARMEN"** (Sept. 21)
- 2:15 **MISCELLANY**
- 2:30 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (Sept. 21)
- 4:00 **REPORT TO THE LISTENER:** Harold Winkler. (Sept. 23)
- 4:20 **EDDIE AND GARDENIA:** read by Ben Bortin.
- 4:40 **SIGNPOSTS FOR YOUNG SCIENTISTS:** by Janet Nickelsburg, read by Eleanor McKinney.
- 5:00 **ETHNIC MUSIC:** Henry Jacobs. (Sept. 21)
- 5:30 **BRITISH WEEKLIES**
- 5:45 **TREASURE OF THE 78:** another in the series presenting historical performances not available on LP. Another program of great piano performances: Bach, Chopin, and Brahms, played by Edwin Fischer, Alfred Cortot, Artur Schnabel, and Wilhelm Backhaus.

- 7:15 **LETTERS TO KPFA:** read and answered by various staff members.
- 7:30 **NEWS**
- 7:45 **COMMENTARY:** Herbert Hanley. (SEPT. 25)
- 8:00 **SCIENCE NEWS:** Chuck Levy. (SEPT. 27)
- 8:15 **MISCELLANY**
- 8:30 **STUDIO CONCERT:** Robert Grant, cello; Viola Luther Hagopian, piano.
 VIVALDI Sonata, E minor
 HINDEMITH Capriccio, Op. 8 No. 1
 SCHUMANN Three Fantasy Pieces, Op. 73
 BEETHOVEN Sonata, C major, Op. 102 No. 1
- 9:30 **DEATH STANDS AT ATTENTION:** Harold Davies, noted British Left Wing Labour Party leader, who is in this country on a lecture tour, is interviewed by Elsa Knight Thompson.
- 10:15 **CONTEMPORARY ITALIAN MUSIC**
 DALLAPICCOLA Variations for Orchestra (Louisville—Whitney) (Lou) (11)
 PETRASSI Coro di Morti (Rome Chorus, Orch—Scaglia) (West 18539) (23)

THURSDAY, September 25

- 9:00 **ORCHESTRAL CONCERT** (Sept. 18)
 BORODIN Symphony No. 2, B minor (28)
 HERBERT Cello Concerto, E minor (22)
 KRENEK Eleven Transparencies (23)
 RACHMANINOV Symphony No. 3, A minor (38)
- 10:55 **COMMENTARY:** Herbert Hanley. (Sept. 24)
- 11:10 **LIEDER:** Goethe songs sung by Irmgard Seefried. (Sept. 9)
- 12:00 **HAYDN'S "CREATION"** (Sept. 13)
- 1:55 **MOLIERE, THE DOCTOR-HATER and LE MALADE IMAGINAIRE** (Sept. 14)
- 3:45 **REPORT ON MUSIC:** Alan Rich. (Sept. 22)
- 4:00 **THE NEW IMPACT OF SCIENCE:** Albert English. (Sept. 18)
- 4:20 **WILLIAM WORDSWORTH:** first of two programs about the English poet, produced for schools by the BBC.
- 4:40 **GIANT AT THE CROSSROADS:** read by Jack Taylor.
- 5:00 **GOLDEN VOICES:** Anthony Boucher. (Sept. 23)
- 5:30 **THE NEAR EAST PRESS:** compiled and reported by Mohammed Mehdi of the Arab Information Service.
- 5:45 **ORCHESTRAL CONCERT**
 MOZART Symphony No. 14, A major (Danish Orch—Woldike) (Lon 1308) (13)
 HUMMEL Piano Concerto, A minor (Balsam, Orch—Ackermann) (ConHall 1241) (23)
 RUBINSTEIN Piano Concerto No. 4, D minor (Ginsberg, Orch—Shereshevsky) (West 18179) (30)
 REGER Variations on a Mozart Theme, Op. 132 (Berlin Phil—Bohm) (Decca 9979) (33)
- 7:30 **METROPOLITAN AFFAIRS:** John Blayney reports on the changing physical aspects of the Bay Area.
- 7:45 **NEWS**
- 8:00 **COMMENTARY:** Marshall Windmiller reports on U. S. foreign policy and the U.N. (SEPT. 26)
- 8:15 **MISCELLANY**
- 8:30 **CRITICS' CIRCLE:** "The Character of Hamlet," Hal Bronstein moderates a discussion inspired by the visit to San Francisco of the Old Vic. (SEPT. 30)
- 9:30 **JAZZ ARCHIVES:** Philip F. Elwood. Cab Callo-way and his orchestra: an entertainer-showman who for many years has one of the best jazz bands in the business. Records from the 1930's. (SEPT. 26)
- 10:00 **BOOKS:** Kenneth Rexroth. (SEPT. 28)
- 10:30 **THE RUSSIAN ORTHODOX REQUIEM:** performed by the Cappella Russian Male Chorus conducted by Nicholas Afonsky. (West 18263)

FRIDAY, September 26

- 9:00 **BAROQUE MUSIC** (Sept. 19)
VIVALDI Two-Mandolin Concerto (12)
LALANDE Two Motets (40)
HANDEL Utrecht Te Deum (29)
- 10:35 **COMMENTARY:** Marshall Windmiller. (Sept. 25)
- 10:50 **ORCHESTRAL CONCERT** (Sept. 13)
BACH Suite No. 1, C major (20)
SCHUMANN Piano Concerto, A minor (30)
SHOSTAKOVITCH Symphony No. 5, D minor (40)
- 12:30 **WHAT SHOULD WE EXPECT OF OUR PUBLIC SCHOOLS?** a symposium sponsored by the Committee on Educational Standards, with Drs. George D. Spindler, James J. Lynch, and Ralph Tyler, and with J. Howard Craven, moderator. (Sept. 23)
- 1:50 **THE PHILIPPINES AND THE U.S.:** an address by President Carlos Garcia. (Sept. 14)
- 2:15 **CHAMBER MUSIC** (Sept. 13)
LOCKE Consort No. 6 (8)
BOCCHERINI Guitar Quintet, E minor (23)
MENDELSSOHN Sextet, D major (30)
SCHUMANN Fairy Tales, Op. 132 (22)
- 3:45 **THE POLITICAL ANIMAL:** Norman Jacobson. (Sept. 20)
- 4:20 **INDIAN TALES:** Jaime d'Angulo.
- 4:40 **FUN WITH MUSIC:** Laura Weber and her etceteras.
- 5:00 **JAZZ ARCHIVES:** Philip F. Elwood. (Sept. 25)
- 5:30 **THE STORY OF FOLK MUSIC:** Billy Faiet. (SEPT. 28)
- 6:00 **SALZBURG FESTIVAL:** Karl Bohm conducting the Vienna Philharmonic Orchestra, with Lisa della Casa, soprano.
WEBER Overture to "Der Freischutz"
STRAUSS Four Last Songs
BRUCKNER Symphony No. 7, E major
- 7:30 **NEWS**
- 7:45 **COMMENTARY:** Park Chamberlain. (SEPT. 27)
- 8:00 **CHINA PRESS REVIEW:** Chalmers Johnson.
- 8:15 **MISCELLANY**
- 8:30 **STUDIO CONCERT:** Findlay Cockrell, pianist.
KRENEK Sonata No. 5
IMBRIE Sonata
RAVEL Le Tombeau de Couperin.
- 9:30 **A KPFA SAMPLER:** to launch our push for 8,000 subscribers, a four-hour program of planned and unplanned surprises, including a swift montage of some of our notable programs across the years.

SATURDAY, September 27

- 9:00 **CHAMBER MUSIC** (Sept. 20)
BRAHMS Quintet, F major, Op. 88 (26)
BLOCH Piano Quintet No. 1 (35)
BEETHOVEN Quartet, F minor, Op. 95 (21)
- 10:40 **COMMENTARY:** Park Chamberlain. (Sept. 26)
- 11:00 **SCIENCE NEWS:** Chuck Levy. (Sept. 24)
- 11:15 **CLASSICAL RECORD REVIEW:** Alan Rich. (Sept. 20)
- 11:45 **WAY BEYOND THE WEST:** Alan Watts. (Sept. 21)
- 12:15 **ORCHESTRAL CONCERT**
NIELSEN Maskarade, Overture
(Danish Orch—Jensen) (Lon 1143) (5)

SHOSTAKOVITCH Piano Concerto No. 1
(Aller, Klein, Ens—Slatkin) (Cap 8230) (23)
DVORAK Cello Concerto, B minor
(Rostropovitch, Orch—Boult) (EMI 7109) (40)
STRAUSS Till Eulenspiegel
(Cleveland—Szell) (Epic 3439) (17)

- 1:45 **DID A POLTERGEIST COME TO CLAYTON?:** In July 1957 a seven-weeks' series of strange happenings began for the Gomez family in Clayton (Contra Costa County). Byron Bryant, recording on location in Clayton, interviews Vic Chapman, constable; Mrs. Tony Gomez; and her grandsons Tommy, 13, and Bobby 11. (Produced in cooperation with the Northern California Society for Psychic Study.)
- 2:30 **THE CONSTITUTION PARTY:** Jess M. Ritchie, National Chairman, discusses his party's views on Lebanon, the income tax, and other matters.
- 3:00 **CONTEMPORARY JAPANESE MUSIC:** last of three concerts from Nippon Hoso Kyokai (Japan Broadcasting Co.)
HISAMOTO Insects, a short piece for koto, played by the composer.
SAKAMOTO Irritation, another descriptive piece, for koto and violin (Sakamoto, Hagiwara)
MIYAGI The Fountain, for koto and shakuhachi (Miyagi, Yamaguchi)
YONEKAWA Celebration, a solemn work for kotos for occasions of national significance (T. and S. Yonekawa)
ANON Two pieces for Gagaku Orchestra
KIYOSE Quintet for Winds and Harp (NHK Ensemble)
OZAKI Ocho (ancient Court Days) (Azuma Kabuki Musicians) (Col 4925)
YAMAKAWA Composition for Japanese Percussion Instruments (Ens—Fujii)
KINEYA Misty Rain, samisen solo, played by the composer.
HORII Marshes, for shakuhachi and koto (Horii, Yonekawa)
- 4:30 **THEODORE BIKEL AT HOME:** and interesting people seem to take advantage of this fact.
- 5:30 **FRENCH WEEKLIES**
- 5:45 **BEETHOVEN PIANO SONATAS:** another recital by the late Artur Schnabel. (RCA 2152, 2155, 2157)
Sonata, A \flat major, Op. 26 (24)
Sonata, E \flat major, Op. 31 No. 3 (20)
Sonata, B \flat major, Op. 106 (40)
- 7:15 **NORTHERN CALIFORNIA CALENDAR OF EVENTS:** Byron Bryant.
- 7:30 **COMMENTARY:** Claude Fawcett. (SEPT. 29)
- 7:45 **HOW OUR FOREFATHERS RECITED POETRY:** recordings of poetry readings made between 1904 and 1925, some with musical accompaniment. Byron Bryant conducts the guided tour. (OCT. 6)
- 8:15 **MISCELLANY**
- 8:30 **MUSIC AT U.C.:** a concert broadcast live from the Alfred Hertz Memorial Concert Hall, with the Griller Quartet, Sidney Griller, violinist and conductor, Marjorie Petray, pianist, Laurence Moe, organist, Edgar Jones, baritone, and Edward Lawton, conductor.
HAYDN Quartet, D major, Op. 71 No. 2
MOZART Violin Sonata, G major-minor
BACH Cantata No. 56, "Kreuzstab"
HANDEL Organ Concerto No. 5
- 10:15 **ROBERT FROST:** a talk and reading of his poetry, given at the University of California last May.
- 11:00 **MIDNIGHT SPECIAL:** songs and ballads with Barry and Helen Olivier and guests.

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